

CURRICULUM VITAE

Ellen Jane Brough Taylor
Assistant Editor

Born in Los Angeles, USA 21/11/1978

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References:

Mick Mahon - mickmahon13@gmail.com

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Alex Mackie - alexhmackie@aol.com

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CREDITS:

2023-2024: First assistant editor to Lorenzo Loi on the TV film "Tutto a Posto" directed by Giorgio Romano (using Avid)

2023: Assistant editor to Mick Mahon on a Feature Project for Animo TV for International Release (using Avid)

2023: Assistant editor to Eoin McDonagh on the film "All You Need Is Death" directed by Paul Duane (using Avid)

2022: First assistant editor to Stephen O'Connell on the film "Flora And Son" directed by John Carney (using Avid)

2022: Assistant editor to John Walters on the film "The Last Rifleman" directed by Terry Loane (using Avid)

2021: First assistant editor to Isobel Stephenson on the TV series "Bad Sisters" Episodes 1-2-3 directed by Dearbhla Walsh (using Avid)

2020: First assistant editor to Zach Staenberg on the film "American Night" directed by Alessio Jim Della Valle (using Avid)

2019-2020: Assistant editor to Walter Fasano and Valentina Mariani on the TV series "Petra" directed by Maria Sole Tognazzi (using Avid)

2019: Assistant editor to Cristiano Travaglioli on the TV series "The New Pope" directed by Paolo Sorrentino (using Avid & DaVinci Resolve)

2018: Assistant editor to Joe Sawyer and Alessio Doglione on the TV series "Devils" directed by Nick Hurran and Jan Maria Michellini (using Avid)

2018: Assistant editor and data wrangler on the TV show "Alla Lavagna" produced by EndemolShine Italy (using Avid)

2017-2018: First assistant editor to Luigi Mearelli on the film "Il Grande Salto" directed by Giorgio Tirabassi (using Avid)

2017: First assistant editor (replacement) on the first episode of "Propaganda Live" produced by Fandango TV (using Avid)

2017: Assistant editor and data wrangler on the TV show "Piccoli Giganti" produced by Endemol Shine (using Avid)

2017: Assistant editor on TV talent show "Master of Photography 2" for Sky Arts (using Avid)

2015-2016: Assistant editor to Cristiano Travaglioli on the TV series "The Young Pope" directed by Paolo Sorrentino (using Avid)

2014: First assistant editor to Catherine Creed and Anthony Combes on the ITV series "Vera 5" (using Avid)

2014: First assistant editor on the film "North vs South" directed by Steve Nesbit (using Avid)

2014: Data wrangler on the TV series "The Secrets" directed by Dominic Savage for Working Title (using DaVinci Resolve & Avid)

2013: Assistant editor to Valerio Bonelli on the documentary "Palio" directed by Cosima Spender (using Avid)

2012-2013: First assistant editor to Peter Honess on the film "Romeo & Juliet" directed by Carlo Carlei (using Avid)

2011: Assistant editor on episodes 7-8-9 on the TV series "Downton Abbey 2" (using Avid)

2011: Assistant editor to Martin Brinkler on the film "Storage 24" directed by Johannes Roberts (using Avid)

2010: Assistant editor on "Bloodlines" two episodes for the BBC TV series "Silent Witness XIV" (using Avid)

2010: First assistant editor to Alex Mackie and Xavier Russell on the TV mini series "Zen" produced by Left Bank Pictures (using Avid)

2009: First assistant editor on the documentary "Invisible Hand" directed by Nicolo' Bongiorno (using Final Cut Pro)

2008: First assistant editor on the TV mini series "Nel Nome Del Male" directed by Alex Infascelli (using Final Cut Pro)

2008: Assistant editor to Alessandro Lucidi and Lilli Bonolis on the TV series "Amiche Mie" directed by Luca Miniero and Paolo Genovese (using Avid)

2007: Assistant editor to Eugenio Alabiso on the film "L'allenatore nel Pallone 2" directed by Sergio Martino (using Avid)

2007: First assistant editor to Roberto Silvi on the film "Scrivilo sui Muri" directed by Giancarlo Scarchilli (using Avid)

2006-2007: Assistant editor to Fabio Nunziata on the film "Go Go Tales" directed by Abel Ferrara (using Avid)

2006: Assistant editor to Saar Klein on the film "Jumper" directed by Doug Liman (using Avid)

2005-2006: First assistant editor on the film "Oliviero Rising" directed by Riki Roseo (using Avid)

2005: Assistant editor on the film "The Lazarus Child" directed by Graham Theakston (using Avid)

2005: Assistant editor on the film "La Straniera" directed by Marco Turco (using Avid)

2005: Assistant editor on the documentary "Donne Capoverdiane" (using Final Cut Pro)

2005: Assistant editor on various commercials directed by Alessandro D'Alatri (using Avid)

2004: Editor on the documentary "Capo Verde" directed by Costanza Quatriglio (using Final Cut Pro)

2004: Assistant editor on the documentary "Pinocchio Nero" directed by Angelo Loy (using Avid)

2004: Assistant editor on the documentary "Avere 30 Anni" directed by Giovanna Taviani (using Avid)

2003-2004: Assistant editor to David Moritz on the film "The Life Aquatic with Steve Zissou" directed by Wes Anderson (using Avid)

2003: Assistant editor to Massimo Fiocchi on the film "Mi Piace Lavorare (Mobbing)" directed by Francesca Comencini (using Avid)

2002: Film apprentice on the film "Under the Tuscan Sun" directed by Audrey Wells

2002: Assistant editor on various commercials for Film Master s.r.l. (using Avid)

2001: Assistant editor on the TV film "L'altra Donna" and various commercials for Cineteam (using Avid)

2000: Editing apprentice on documentaries for Quality Lab (using Avid and Final Cut Pro)